

Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lercan Bourke, Fred O'Donovan, Dermot Cafferky

DECEMBER 2nd to 14th, 1968

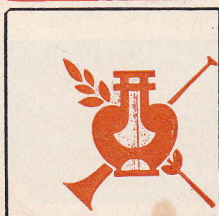
Dublin Grand Opera Society

presents

*Leading Italian, Rumanian, English,
and Irish Artists*

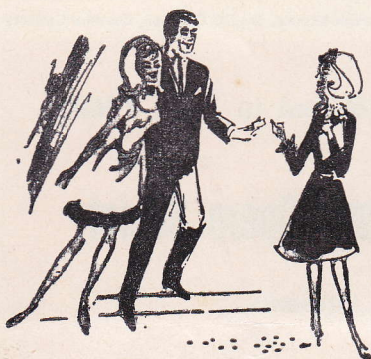
in

**IL BARBIERE
DI SIVIGLIA
(ROSSINI)**





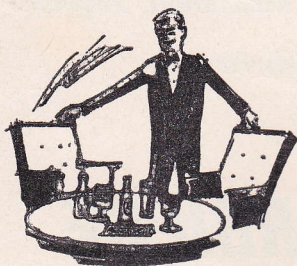
A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Commencing Monday, 2nd December, 1968

DUBLIN GRAND OPERA SOCIETY

presents

**Leading Italian, Rumanian
and Irish Artists**

in

DON GIOVANNI

(MOZART)

IL BARBIERE DI SIVIGLIA

(ROSSINI)

I PAGLIACCI

(LEONCAVALLO)

and

MUSIC HATH MISCHIEF

(VICTORY)

AIDA ABAGIEFF, NICULINA MIREA CURTA, GILLIAN HULL,
IRMA LANDUCCI, ANN MORAN, PATRICIA McCARRY, LUCIA
STANESCU, WALTER ALBERTI, HELGE BOMCHES, RIDENTO
COMACCHIO, JOSEPH DALTON, OCTAV ENIGARESCU,
CORNELIU FENATEANU, ENRICO FISSORE, PATRICK RING,
ANGELO ROMERO, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI, VLADIMIRE BENIC

Producers : MARIA SOFIA MARASCA, GENE MARTIN

Leader of Orchestra : JOHN KITCHEN

Chorus Masters :

GIUSEPPE GIARDINA, VERONICA McSWINEY

Stage Director : PATRICK McCLELLAN

Choreography : SYLVIA BEHAN

THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA
(by kind permission of the Radio-Telefis Authority)

Performances commence at 7.45 p.m.
BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.

Eamonn Andrews
Studios present

COMMENCING DEC. 26th

Twice Daily 3 o'clock & 8 o'clock.

Maureen Potter



in the sparkling Christmas
Pantomime!

Adventures of TOM THUMB

DIRECTED BY
URSULA DOYLE

**DANNY HAL
CUMMINS ROACH**

GUEST STAR
PATRICIA CAHILL

Produced by **FRED
O'DONOVAN**

NOW BOOKING

POSTAL BOOKING S.A.E.

IL BARBIERE DI SIVIGLIA

ACT I

Scene 1. A square in Seville at dawn. Count Almaviva serenades Rosina, the ward of Dr. Bartolo (*Ecco ridente in cielo*). She does not answer and he dismisses his musicians. Figaro arrives (*Largo al factotum*). Almaviva recognises him. They plan to get Almaviva into the house, to which Figaro has access. Bartolo goes out, leaving orders that no one be admitted save Don Basilio, who is to arrange for Bartolo's marriage to Rosina. In another serenade Almaviva sings that he is Lindoro, a student. Almaviva insists on Figaro's help. Figaro is willing, if the price is right, and they agree on a plan.

Scene 2. Rosina sings of her love for Lindoro (*Una voce poco fa*). Bartolo curses Figaro who has upset the household. Basilio tells Bartolo that Almaviva has followed Rosina from Madrid. To get rid of him he proposes to spread a slander (*La Calunnia*). Figaro and Rosina continue to plot. Almaviva arrives disguised as a soldier and claims to be billeted in Bartolo's house. Bartolo proves he is exempt from billeting. The police arrive but on learning that Almaviva is a nobleman they salute him. Bartolo is horrified.

ACT II

Almaviva enters disguised as a music teacher sent by Basilio and blesses the house in an endless refrain (*Pace, gioia; gioia, pace*). The music lesson begins. Figaro arrives to shave Bartolo and causes enough confusion to enable him to get the key to the balcony. Basilio enters. The Count bribes him to leave, and whispers to Rosina to be ready at midnight. Bartolo drives them all away and sends for Basilio. He asks Basilio to arrange the wedding immediately but Basilio tells him that Figaro has engaged the notary for his "niece's" wedding. Bartolo persuades Rosina that Almaviva is deceiving her. A storm breaks out. Figaro and Almaviva arrive on the balcony. Rosina is assured that Almaviva is sincere. They begin to leave, pausing only to sing a love duet long enough to permit Bartolo to remove the ladder and call the police. First bribed, and then intimidated, Basilio orders the notary to marry Rosina and Almaviva. Basilio and Figaro are the witnesses. Bartolo enters with the police, too late.

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11 LEINSTER STREET, SOUTH

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Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,
47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1968

have been graciously sponsored by the following :

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The Closed Television Circuit for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.

Saturday, December 7th

Tuesday, December 10th

IL BARBIERE

(GIOACCHINO ROSSINI)

(By arrangement with G. RICCO)

Text by Cesare Sterbini

First performed, Argentina Theatre

DRAMATIS PERSONAE

Count Almaviva (a Spanish Grandee)

Doctor Bartolo

Rosina (his Ward)

Basilio (a Singing Teacher)

Figaro (Barber and General Factotum)

Berta (a Servant of Bartolo)

Fiorello (Almaviva's Servant)

Sergeant

MUSICIANS, SOLDIERS

SYNOPSIS OF SCENERY

Place : Seville in Spain.

ACT I

Scene 1 A street by Dr. Bartolo's House.

Scene 2 In Dr. Bartolo's House.

ACT II

In Dr. Bartolo's House.

Thursday, December 12th

Saturday, December 14th

DI SIVIGLIA

ROSSINI)

CO & CO. (London) LTD.

ter Beaumarchais.

, Rome, February 5, 1876.

SONAE :

CORNELIU FENATEANU

ENRICO FISSORE

NICULINA MIREA CURTA

HELGE BOMCHES

ANGELO ROMERO

GILLIAN HULL

WILLIAM YOUNG

WILLIAM YOUNG

S, PEASANTS.

Conductor : **NAPOLEONE ANNOVAZZI.**

Producer : **MARIA SOFIA MARASCA.**

FOR THE GAIETY THEATRE

Stage Director : JAMES POTTER

Stage Manager : PADDY JONES

Stage Electrician : SEAN BURKE

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piece of Fine Jewellery*



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OF GRAFTON STREET
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NIGHTLY AT 8 p.m.

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FRONT GRAND CIRCLE 12/-	GRAND CIRCLE 7/6

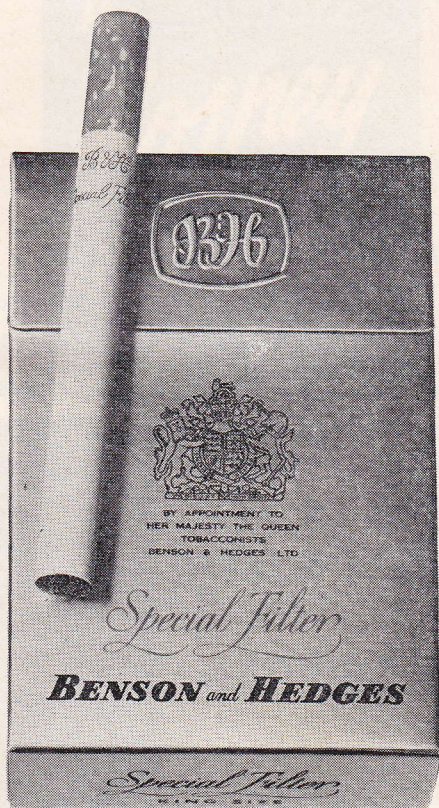
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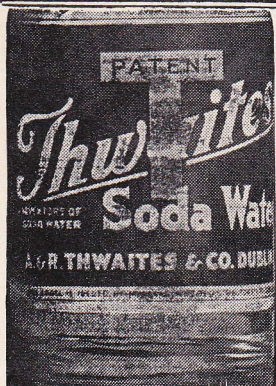
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